

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

2

6

p

p < > *p* < > *p* < > *p* < >

12

quarter tones

p < > *p* < > *p* < > *p* < >

A Moderato B 72

7

23

p < > *p* < > *p* < > *p* < > *p* < > *p* < >

28 C

2

p < > *p* < >

mf *p* *mf* *p*

35 D

f *mp* < *f*

40 E

mp < *f*

44

p < *mf* > *p* < *mf* >

53 F Molto mosso ♩ = 86

p

< > *p* < > *p* < > *p*

< > *p* < > *p* < > *p*

5

62 **G**

p *p* *p* *p* *p*

67 **H**

p

80 **I** Tempo Primo **J** 72

p *mf*

91

p *mf* *p* *mf* *f* *sfzp*

rapid and erratic movement of slide

95

flutter tongue

f *sfzp* *f* *p* *f* *f* *5* *sfz* *p* *f* *mp* *f*

99 **K**

p *p* *f*

102

ff *f* *mp*

105

3 3 3 3 3

107

3 3 3 3 3 3 3 3

110 **L**

ff *f* *mp*

113

116 *ff* **M**

120 *p* *mf* *p* *mf*

124 *p* *mf* *f* *sfzp* *f* *sfzp*

127 *f* *p* *f* *f* *5* *sfz* *p* *f* *mp* *f* *mp* **N**

131 *f* *mp*

135 **O** Allegretto $\text{♩} = 96$ *mp*

141 **P** 6 *f*

152 **Q** **3** *mp* **R** *accel.* ♩ = 48 (♩=♩)

160 **2** **S** *Tempo Primo* ♩ = 72 **2** *f*

168 *p* *mf* *p* *mf*

172 **T** **3** *p* *mf* *p* *f* *p* *con sord. (straight mute)* **2**

180 **U** *p* *f* *p* *f*

184 *p*

187 V **2** *senza sord.* *p* *mf* *f* W

193 *mf* *f* *mf* *p* *mf* *f* blowing air through instrument I VII

197 *mf* *p* *mf* *f* *mf* *f* *mf* *f*

201 X *f* *mp* *f*

204 *f* *mf* *ff* *mp* *rall.* *lunga pausa* Y *A tempo* $\text{♩} = 72$ **2**

209 *f* *sfzp* *f* *sfzp* *f* *ff*

214 *f* *sfzp* *f* *sfzp* *f* *ff* *sfzp* *ff* Z

218 *f* *sfzp* *ff*